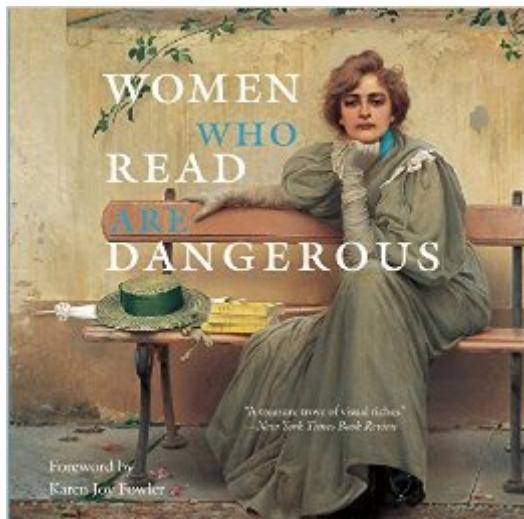


The book was found

# Women Who Read Are Dangerous



## Synopsis

What is it about a woman reading that has captivated hundreds of artists over the centuries? Stefan Bollmann's *Women Who Read Are Dangerous* explores this popular subject in more than 70 artworks—drawings, paintings, photographs, and prints—by iconic artists such as Henri Matisse, Edward Hopper, Suzanne Valadon, August Sander, Rembrandt, and many more. As the book's provocative title indicates, a woman reading was once viewed as radical. In chapters, such as "Intimate Moments" and "The Search for Oneself," Bollmann profiles how a woman with a book was once seen as idle or suspect and how women have gained autonomy through reading over the years. Bollmann offers intelligent and engaging commentary on each work of art in *Women Who Read Are Dangerous*, telling us who the subject is, her relationship to the artist, and even what she is reading. With works ranging from a 1333 Annunciation painting of the angel Gabriel speaking to the Virgin Mary, book in hand, to twentieth-century works, such as a stunning photograph of Marilyn Monroe reading Ulysses, this appealing survey provides a veritable slideshow of the many iterations of a woman and her book—a compelling subject to this day. An excellent gift for graduates, teachers, or Mother's Day, this elegant book should appeal to anyone interested in art, literature, or women's history.

## Book Information

Hardcover: 156 pages

Publisher: Abbeville Press (March 15, 2016)

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Product Dimensions: 8.3 x 0.8 x 8.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars—See all reviews (10 customer reviews)

Best Sellers Rank: #42,089 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #195 in Books > Arts & Photography > History & Criticism > History

## Customer Reviews

This is a wonderful book but BEWARE. The publisher's page reveals that this book was published in 2006 as *READING WOMEN*. The 2006 edition has the exact same illustrations and text. You may not want to own both editions.

PLEASE be smart and read this review as well as the other listed for this book. I purchased this book "Women Who Read are Dangerous" for \$40 used(acceptable) I also contacted dozens of stores, libraries, the distributor AND author in order to locate a new copy of this book at a reasonable price. No one had informed me that "Reading Women" was infact, the EXACT same book, everything from the text, page numbers and featured pieces were identical! I had ordered the original "Women Who Read are Dangerous" and decided to also purchase "Reading Women" for \$6 in hopes of expanding my collection. I was suprised when I received both and compared! Please be careful and I would suggest ordering "Reading Women" in order to save money!

The padded cover and the artwork are beautiful. The most interesting and intellectual part of the book is the lengthy, well written introduction about women and literacy since ancient times. I found the commentaries about each painting to be more lackluster and also sometimes pointing out the obvious, which was that the female subject was reading. All in all, a very nice book. I bought a high quality used copy at a low price.

This is an absolutely beautiful book. It would be a wonderful gift for women who love to read and/or love art. It's a nice size & the luxurious paper really adds to viewing the art. It's not heavy on text, but the text is very interesting & gave me new insights about how women's roles & power changed once they became literate.

This is a beautiful book combining art, women's studies, books and history. What could be better? The paintings are gorgeous and large enough to be able to appreciate all the details. I don't normally read lengthy captions and descriptions when viewing art books, but this one was different. I actually read it as it's informative and entertaining while enhancing one's appreciation of the art. Would make a great gift (after buying your own copy, of course)!

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